

Teaching and education activity

“With my teaching activity, I have always pursued the ultimate goal that students find themselves and their own individual tone in music. I never convey the necessary techniques, methods and traditions mechanically but with emotional force, enthusiasm and encouragement.”

(János Balázs)

Teaching activity

2019- : Liszt Ferenc Academy of Music – classical piano as main subject.

Academic degree, university position: associate professor

2014-2018: Snétberger Centre, classical piano as main subject



Masterclasses

János Balázs graduated from the Liszt Academy, Budapest founded by Franz Liszt, which has been a great incentive for him to represent and pass on to younger generations the over 150-year-long tradition going back to Franz Liszt, himself. The worldclass genealogy of the Hungarian piano school ranges from its founding father, István Thomán to Ernő Dohnányi, György Cziffra, Annie Fischer, Zoltán Kocsis and Kálmán Dráfi to János Balázs, in other words, the youngest generation of piano professors.

An artistic mindset fosters an experience-based performance practice that focuses on the freedom of music, the centrality of emotions and spontaneity. János Balázs' online or face to face masterclasses are personally tailored without any repertoire-related restrictions.

Last invitations (masterclasses):

Royal Conservatory – Brussels

Accademia per l'alta formazione nella Musica – Rome

Academy of Music – Zagreb

McGill University - Canada

Shenyang Conservatory of Music – China

Hanoi Conservatory of Music – Vietnam

Talent development

National Talent Program – jury member, mentor

Stipendium Peregrinum Scholarship Programme – jury member

Junior Prima Award – jury member

Felczak Foundation – jury member

Virtuózok ('Virtuosi') TV talent show – jury member

Jury membership at competitions

Long-Thibaud Competition, Paris (France)

International Liszt Competition, Budapest (Hungary)

György Cziffra International Music Competition, Senlis (France)

Bogota Piano Competition, Bogota (Columbia)

Magic Music Four Hands Piano Competition, Eger (Hungary)

'Get to know the piano' concerts

At these spectacular concerts, children can learn about music historical curiosities and the history of the piano while listening to a choice selection of compositions. The interactive experience-based 50-minute performance brings children closer to the mysteries of classical music through the most splendid works of world-famous composers and related magical stories.